

SPETISBURY CE PRIMARY SCHOOL ART LONG TERM PLAN OVERVIEW



	Autumn		Spring		Summer	
	All About Me	Let's Celebrate	The Big Freeze	Up High, Down Low	Come Outside	Sail away
Reception	<p>Main Focus: Use lines to enclose a space and begin to use these shapes to represent objects.</p> <p>Artist: Andy Warhol and Henri Matisse (The Snail)</p> <p>Project Outcome: Self Portrait in the style of Andy Warhol.</p>	<p>Main Focus: Explores what happens when they mix colours (names of colours)</p> <p>Artist: Kandinsky</p> <p>Project Outcome: Kandinsky style art Rangoli patterns inspired by Diwali.</p>	<p>Main Focus: Explore what happens when they mix colours. (lightening/shade)</p> <p>Artist: Claude Monet</p> <p>Project Outcome: To create a winter landscape inspired by the painting 'The Magpie'.</p>	<p>Main Focus: Return to and build on their previous learning, refining ideas and developing their ability to represent them.</p> <p>Artist: Monet Water Lilies</p> <p>Project Outcome: Watercolour landscapes</p>	<p>Main Focus: Collage Sunflowers</p> <p>Understand that different media can be combined to create different effects.</p> <p>Artist: Van Gogh</p> <p>Project Outcome: Collage sunflowers pictures inspired by Van Gogh</p>	<p>Main Focus: Return to and build on their previous learning, refining ideas and developing their ability to represent them.</p> <p>Artist: Turner – Turner and the Sea</p> <p>Project Outcome: Seascapes Focus on brush strokes and texture.</p>
Year 1	Explorers - Self Portraits		Weather -Arctic Sunrise		Beach Collage	
	<p>Main Focus: Drawing and Painting</p> <p>Artist: William Powell Frith</p> <p>Project Outcome: To create a self-portrait with correct face proportions.</p>		<p>Main Focus: Painting</p> <p>Illustrator: William Grill (Shackleton's Journey)</p> <p>Artist: Bob Patterson (Artic Sunrise Polar Bear)</p> <p>Project Outcome: Individual storm painting to accompany the story of Shackleton's Journey. Group large scale painting of the Artic Sunrise Polar Bear.</p>		<p>Main Focus: Collage</p> <p>Illustrator: Benji Davies</p> <p>Artist: Eileen Downs</p> <p>Project Outcome: To create a collage of a coast using a range of different types of paper.</p>	
Year 2	Transport – Pop Art		Sappho - Pompeii		Dungeons and Dragons – Dragons' Eggs	
	<p>Main Focus: Drawing and Printing</p> <p>Artist: Leonardo da Vinci – Flight Drawings Andy Warhol – Print: Marilyn Diptych</p> <p>Illustrator: Matthew Hollings</p> <p>Project Outcome: To create a drawing of a mode of transport which can be used to create prints in pop art style.</p>		<p>Main Focus: Textiles</p> <p>Artist: John Martin – The destruction of Pompeii</p> <p>Project Outcome: To create a square textile with a silhouette of the destruction of Pompeii by using a running stitch and batik to add detail.</p>		<p>Main Focus: Sculpture and Form</p> <p>Artist: Andy Goldsworthy</p> <p>Project Outcome: A clay object with a secret object concealed within them. The balls are left to slowly erode in the natural environment, eventually exposing the found objects within them.</p>	

Year 3	Diwali is here	Stone Age – Cave Paintings	Megacities – Blandford Architecture
	Main Focus: Sculpture and Form Artefact: Diwali Lamps Project Outcome: To create a Diwali Lamp out of clay.	Main Focus: Painting and Printing Artefact: Lascaux Cave Paintings Artist: Sherry Bryant Project Outcome: To create a whole class cave painting by making prehistoric themed block prints.	Main Focus: Drawing Architect: Bastards, Sir Christopher Wren Illustrator: Matthew Rice – Architecture of Buildings Project Outcome: Architectural drawings in the style of Matthew Rice
Year 4	Natural Disasters – Nature’s Power	Rainforests -Amazon Adventure	Anglo-Saxons Vikings - Textiles
	Main Focus: Painting Artist: Katsushika Hokusai Stephanie Peters Project Outcome: The recreation of a section of The Great Wave using chalk pastels. Canvas volcano paintings using acrylic paints in the style of Stephanie Peters.	Main Focus: Painting and Printing Artist: Henri Rousseau, Sam Wilson, Laura Regan and Andy Warhol Project Outcome: 3-layer printing on upcycled t-shirts using adigraf print blocking	Main Focus: Drawing and Textiles Artefact: Bayeux tapestry Project Outcome: To create a square textile which will tell a part of an Anglo Saxon/Viking story and once complete the whole class’s textiles will be put together in chronological order.
Year 5	Albert Giacometti	Meet the Greeks	Mayan Masks
	Main Focus: Drawing and Sculpture/Form Sculptor: Alberto Giacometti Christopher Townsend (local) Artists: Augustus John, Edgar Degas, Jean-Auguste-Dominique Ingres Project Outcome: Sculpture in the style of Alberto Giacometti Self-portrait in pencil.	Main Focus: Sculpture Artefact: Greek Pottery Artist: Andokides Exekias Project Outcome: To create a coil pot in the style of Greek pottery.	Main Focus: Collage and Modelling Artist/Culture: Mayan Masks Project Outcome: To create mask inspired by Mayan Culture
Year 6	Victorian Art	War and Peace – Make Do and Mend	Charles Darwin - From the Beginning...
	Main focus: Decoupage Artist: William Morris, pre-Raphaelite e.g Rossetti Project Outcome: Decoupage piece using pattern of William Morris	Main Focus: Textiles Artist: Paul Nash, Henry Moore, Robin Paris, Bridget Cordory Project Outcome: Batik war image/symbol design to combine as patchwork blanket	Main Focus: Drawing Artist: Charles Darwin drawings, Ferdinand Bauer, Roelant Savery (C18), Norma Gregory, Jean Webb (C20) Laurie Campbell (photographer) Project Outcome: Life Drawing in the local habitat combining drawing/photo manipulation of a specimen