

Year 1 – 6 English overview

SPAG: Once taught – to be constantly revisited.

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 1	<p>Traditional Tales - <u>The Enormous Turnip</u> Type: Cumulative tale Focus: Sequencing, full stops and capital letters. Purpose: Write sequenced sentences to retell the story.</p> <p>Jack and the Beanstalk Type: Fairy Tale Purpose: Sequencing full, stops and capital letters. Purpose: Write the beginning of a traditional tale.</p> <p>Poetry Firework poems Link with their senses. Smell, taste, sound, sight, touch.</p>	<p>Narrative <u>The Gingerbread Man</u> Type: Fairy Tale Focus: Capital letters and full stops. Time conjunctions. Sequencing. Purpose: To sequence sentences to write short narratives.</p> <p>Narrative -The Three Billy Goats Gruff Type: Fairy Tale Focus: Sequencing, capital letters and full stops. Question marks. Using ing where no change is needed in the spelling of root words – walking. Purpose: To sequence sentences to write short narratives.</p> <p>Letters - <u>The Jolly Postman</u> Type: Letter Focus: Capital letters and full stops. Joining words and clauses with and. How the prefix ‘un’ changes the meaning of verbs and adjectives – unkind, unhappy. Purpose: Write a letter from Jack to the Giant. Write a letter from Goldilocks to The Three Bears.</p>	<p>Narrative <u>The Queen’s Hat</u> Type: Narrative Focus: Capital letters for names of people, places and for the personal pronoun ‘I’. Joining words and clauses with and. Purpose: Write a story about Mr Brown’s hat/ Miss Darby’s hat.</p> <p>Narrative <u>The Tiger who came to tea.</u> Type: Narrative Focus: Noun suffixes adding an ‘s’ or es’ dog – dogs, wish – wishes Vocabulary singular and plural Purpose: Write a description of the tiger who came to tea. Write a recount of what happened when the Tiger came to tea.</p>	<p>Instructions – <u>Link with The Tiger who came to Tea and having a tea party.</u> Focus: Capital letters and full stops, Sequencing, plurals, joining words and phrases with and. Purpose: Write a set of instructions on how to make a jam sandwich</p> <p>Narrative – <u>Dogger</u> Type: A losing tale Focus: clauses with and, capital letters for names and ‘Ed’ suffix. Purpose: To write your own losing tale based upon a favourite toy.</p>	<p>Narrative – <u>The story of Pirate Tom</u> Focus: Using the prefix un · Using ing where no change is needed in the spelling of root words Purpose: Writing the problem part of the story.</p> <p>Recount - <u>Our trip to the Sea life centre</u> Focus: Using er and est where no change is needed in the spelling of the root words. Using the spelling rule for adding –s or –es as the plural marker for nouns and the third person singular marker for verbs. Purpose: Write a recount of a trip.</p>	<p>Narrative -The Light House Keepers Lunch – <u>Narrative</u> Focus: Using ing, ed, er and est where no change is needed in the spelling of the root words · Spell days of the week · Using capital letter for days of the week. Purpose: Write the story from the sea gull’s point of view.</p> <p>Non-Chronological Report – <u>Sea Animals</u> Focus: Using er and est where no change is needed in the spelling of the root words. Purpose: Write a Non-chronological report about an animal.</p>

<p>Year 2</p>	<p><u>Narrative - The Truth About My Unbelievable Summer</u> Type: Narrative Focus- Capital letters, full stops, simple sentences, letter formation, finger spaces Purpose:</p> <p><u>Non-Fiction</u> The Day the Crayons Quit Type: Personal Letter Focus- expanded noun phrases, capital letters, finger spaces, letter formation Purpose – Write a personal letter from one of the crayons POV.</p> <p><u>Narrative-</u> Little Red Reading Hood Genre: Traditional Tale Focus- Commas in a list, suffixes to spell longer words (ly, ful) Purpose: Create a new Little Red _____ Hood.</p>	<p><u>Non- Fiction postcard/ letter - Meerkat at Christmas –</u> Type: Postcard Focus: Conjunctions for subordination, conjunctions for co-ordination. Purpose: Write a post card from _____ to a friend.</p> <p><u>Non- Fiction - Big Cats</u> Type: Non-chronological report Focus- Suffixes to spell longer words (er, est) Purpose – Write a Non-chronological report about an animal.</p>	<p><u>Narrative –</u> George and the Dragon by Chris Wormell. Type: Narrative Focus- Suffixes (ment, less, ness), homophones Purpose: Write your own story about a dragon who was afraid of something.</p> <p><u>Instructions -How to Trap a Troll</u> Type: Instructions Focus: Using commands. Imperative verbs, Numbered points. Purpose: Write a set of instruction on how to trap a dragon.</p> <p><u>Non-Fictions</u> The Dinosaur’s Diary/Diary of a Worm? Genre- Diary Focus- past tense, plurals Purpose: Write a diary entry.</p>	<p>Key Text: Once in a Lifetime (film) Literacy Shed Genre –Recount Focus – contracted form. Settings, description and feelings. Purpose: Write your own once in a lifetime adventure.</p> <p><u>Non-Fiction</u> Until I Met Dudley (picture book) Genre: Explanation? E.g. Bear trap. Focus- Apostrophes for possession, sentences in different forms Purpose: Write an explanation of how something works.</p>	<p>Key text: The Owl Who Was Afraid of the Dark Genre: Narrative Focus: Purpose: Write a story about another animal who was afraid of something – the penguin who was afraid of water.</p> <p><u>Non-Fiction</u> Somebody Swallowed Stanley Genre: Formal letter Focus: contracted form. Expanded noun phrases. Purpose: Write a letter from the sea creatures POV asking people not to drop rubbish in the ocean.</p> <p>Poetry – ‘If’ Genre: Poetry Focus: expanded noun phrases. Purpose: To write your own If poem as ‘IF’ poem. If my grandad was a tree, He’d be a great oak Standing strong and tall In the depth of the forest.</p>	<p>Key text: Robot Stop! Type: Narrative Focus: commands Subordinating and coordinating conjunctions. Purpose: Write your own story about a robot that went wrong.</p> <p><u>Non- Fiction - Advert</u> Type- Persuasive adverts Focus: Questions to engage the reader. Present tense. Formation of adjectives using suffixes such as ful – wonderful, beautiful. Purpose: Write an advert for a holiday island.</p>
---------------------------------	--	--	--	--	---	--

<p>Year 3</p>	<p><u>Narrative -The True Story of The Three Little Pigs.</u> Type: Traditional Story Focus: Revision of capital letters, full stops and expanded noun phrases. Use of the forms ‘a and an’. Expressing time using conjunctions. Introduction to direct speech. Purpose: Write a new version of the text with a different reason why the first two pig’s house fell down.</p> <p><u>Narrative -Historical Stone Age Boy</u> (Narrative) Type: Historical Narrative Focus: Conjunctions for cause. Further work on inverted commas. Scene setting using the senses. Grouping information into paragraphs. Purpose: To write your own story which takes a character to the stone age.</p>	<p><u>Non- Fiction – personal letter –</u> Type: Personal letter Focus: Identify the features of a personal letter. Write a range of sentences with more than one clause using a wider range of conjunctions: when, before, after, so, while, because, although. Purpose: Link with Stone Age Boy – write a letter to a friend explaining the mysterious event.</p> <p><u>Instructions – How to wash a woolly mammoth.</u> Type: Instructions Focus: Imperative verbs, adverbs and prepositions. Purpose: To follow a set of instructions accurately. To write a set of instructions on how to wash a big animal.</p> <p><u>Type Poetry – Animal Kennings and It was so quiet</u> Focus: Verbs & adverbs. Purpose: To write an animal kenning. <i>To write an ..It was so quiet, I could hear an ant march across a blade of grass. It was so quiet I could hear a spider spinning its web.</i></p>	<p><u>Narrative Myths – King Midas and his golden touch</u> Type: Myth Focus: characterisation – a greedy character Punctuating direct speech accurately. Adverbs. Write sentences with more than one clause. Purpose: To write a myth about a greedy character.</p> <p><u>Narrative:</u> The Fox and the Crane. Type: Fable Focus: Scene setting. Punctuation of direct speech. Adverbs (soon, next, then, therefore). Purpose: To write a fable which teaches a moral/message.</p>	<p><u>Non-Fiction – Persuasive advert-touch</u> Type: Persuasive advert Focus: Power of 3. Persuasive language and phrases. Conjunctions for cause and time. Purpose: To write your own advertisement for a place of entertainment (sea life centre, theme park, safari park). Design it first.</p> <p><u>Non-Chronological report – Dinosaurs</u> Type: N-C Report Focus: Use headings and subheadings accurately. Organise writing into paragraphs, research and collect facts. Purpose: To write a N-C report about a dinosaur/animal.</p> <p><u>Poetry - The sound catcher – 1 week (onomatopoeia)</u> Type: Poetry Focus: Rhyming couplets and patterns. Purpose: Create own rhyming poem based upon the model text.</p>	<p><u>Narrative – The Canal – warning story</u> Type: Warning story Focus: Punctuating direct speech. Using subordinating conjunctions. Scene setting. Purpose: To write your own warning story.</p> <p><u>Narrative - The journey film – Literacy Shed.</u> Focus: present perfect forms of verbs. Purpose: Write a diary entry from the either Grandad or the boy’s POV. Next, write a second diary entry recounting another adventure the boy and grandad go on.</p>	<p><u>Playscript –Linked with Matilda.</u> Type: Playscript Focus: Playscript layout, adverbs in brackets. Inclusion of all of the year 3 learning. Purpose: Convert part of Matilda into a playscript. In groups, perform their playscripts.</p> <p><u>Non- Fiction - Explanation – The Teacher Pleaser</u> Type: Explanation Focus: Organise writing into paragraphs. Extend sentences using one or more clause. Conjunctions for time, place and cause. Purpose: Create your own Teacher pleaser/ Grandma pleaser machine and explain how it works.</p>
----------------------	--	---	---	--	---	--

<p>Year 4</p>	<p><u>Narrative – stories by familiar authors –</u> Charlie and the Chocolate Factory Type: Classic Fiction Focus: Setting descriptions & character descriptions. Determiners. Noun phrases expanded by the addition of modifying adjectives. Fronted adverbials followed by a comma. Punctuation of direct speech. Purpose: To write the part of the story where Charlie goes to the chocolate Factory.</p> <p><u>Persuasive adverts for a new chocolate bar.</u> Type: Persuasion Focus: Power of 3. Persuasive expanded noun phrases. Subordinating conjunctions. Time conjunctions (Firstly, Also, In addition). Purpose: Design a chocolate bar and write the persuasive advert for it.</p>	<p><u>Narrative –adventure- The Whale (picture book)</u> Type: Adventure Story Focus: Standard English – we were instead of we was. Appropriate choice of pronouns or nouns within and across sentences to aid cohesion. Scene setting. Punctuation of direct speech. Purpose: Write the story of ‘The Whale’</p> <p><u>Persuasive Formal letter –</u> persuading people to look after the environment. Video clip hook. Type: Persuasive letter Focus: Paragraphs, Time Conjunctions. Strong arguments to point forward a point of view. Subordinating conjunctions to explain arguments. Purpose: Write a persuasive letter from the Whale’s POV about ocean pollution or climate change.</p>	<p><u>Narrative – the imagined world The Iron Man</u> Type: Science Fiction Focus: Use of similes for imagery in scene setting. Onomatopoeia to get across the size and material of the iron Man. Accurate punctuation of direct speech – including the reporting clause at the beginning of speech followed by a comma. Purpose: Design your own Iron Man (Plastic Man, Rubbish Man). Write a character description of your character. Use your own character to base your short story on.</p> <p><u>Historical narrative – Beowulf</u> Type: Defeating the monster Focus: Describe the beast using prepositions. Describe settings using the senses. Punctuation of direct speech. Fronted adverbials followed by a comma. Possessive apostrophe. Purpose: Create a new hero to defeat a new monster.</p>	<p><u>Poetry – Tell me a dragon (1 wk)</u> Type: Poetry Focus: Similes for imagery. Purpose: Write a poem using similes to describe your dragon. Inside me is a dragon</p> <p><u>Non-chronological report Linked with Beowulf</u> Type: N-C Report Factual Focus: Layout devices - Use of sub-headings and bullet points. Paragraphs Possessive apostrophe. Use character description skills to write the appearance section of their report. Purpose: Create their own mythical beast to write a N-C report on.</p> <p><u>Instructions – How to rescue the Creator</u> Type: Instructions Focus: Imperative verbs, adverbs and using conjunctions to add more detail. Purpose: To write a set of instructions on how to rescue the Sunstone from the dragon.</p>	<p><u>Narrative –</u> Link into the Lion, The Witch and the Wardrobe. Use the book and film clip. Type: Portal Story - adventure Focus: Use a range of sentence structures to describe settings. Expanded noun phrases. Punctuation of direct speech. Purpose: Write the description of Lucy arriving in Narnia and Mr Tumnus. Description of meeting the ice queen and her palace.</p> <p><u>Poetry – Haiku and cinquain.</u> Type: poetry Focus: Identify the structure of a Haiku and cinquain. Purpose: Using the structure, create own Haiku and cinquain poems.</p>	<p><u>Non- Fiction – Newspaper report The Light House (short film)</u> Type: Newspaper report Focus: writing in the past tense. Punctuating direct speech – quotes. Noun phrases expanded by the addition of modifying adjectives. Purpose: Write a newspaper report recount of the near disaster.</p> <p><u>Diary entry based upon –</u> The present (Film clip). Type: Diary entry. Focus: Apostrophes for possession. Pronouns. Informal – chatty style. Purpose: Write a diary entry from the boy’s point of view. Write a diary entry from the dog’s POV.</p>
----------------------	---	--	---	--	--	---

<p>Year 5</p>	<p><u>Narrative Journey to the River Sea</u> Type: Narrative Focus: Character description, use of prepositions and speech punctuation. Relative clauses and relative pronouns. Purpose: To describe a new character and the journey up the River Amazon.</p> <p><u>Adventure Narrative – Kensuke’s Kingdom</u> Type: Narrative Focus: Scene setting. Complex sentences & cohesive devices. Modal verbs. Purpose: To write the description of Michael being washed up on an island.</p> <p><u>River Poetry</u> Type: – shape and Kenning poems. Focus: River language – word choices to show river movement. Purpose: To create a River Kenning and shape poem.</p>	<p><u>Non-chronological reports – The River Amazon.</u> Type: N-C Report - Informative Focus: Using cohesive devices to build paragraphs. Brackets. Use of sub-headings and bullet points. Purpose: To write a N-C report on a world River.</p> <p><u>Balanced argument – ‘Should School Uniform be banned?’</u> Type: Discussion Focus: Constructing effective, well explained arguments using conjunctions. Formal language. Some others sentences. Purpose: Write a balanced report on a topical issue. Should children be allowed mobile phones in school? Should PE lessons be longer?</p>	<p><u>Narrative – Myths- Theseus and the Minotaur</u> Type: Myth - Defeating the beast & beast description. Focus: Settings and action (battle scene) Direct speech to advance the action. Colons for lists and De:De sentences Prepositions to describe the beast. Possessive apostrophe revision. Purpose: To create your own beast and how it is defeated.</p> <p><u>Narrative -Legend – The legend of Bowman’s nose.</u> Type: Legend Focus: Character & scene setting. Time adverbials, paragraphs. Purpose: To write a legend based upon a local geographical feature: The Legend of Dancing Ledge, Agglestone</p>	<p><u>Poetry – The Highwayman –</u> Type: Classic Poetry Focus: Similes and metaphors to create imagery. Purpose: To write your own version of The Highwayman for ‘The Greek/Trojan Warrior’</p> <p><u>Persuasive Advert - Flying car</u> Type: Persuasive Focus: Persuasive language, dashes, hyperbole. Parenthesis. Purpose: To write your own advert for a flying car.</p> <p><u>Non-Fiction- Recounts in the first person</u> from different characters perspectives – The Girl and the Fox (Literacy Shed film). Type: First Person Recount Focus: Writing in the first person. Dashes. Inside, outside. Purpose: To write recounts from different character’s perspectives.</p>	<p><u>Narrative – Detective Story ‘The Case of the stolen crystal ball.’</u> Type: Detective Story Focus: Using a range of sentence devices. Complex sentences starting with verbs. Prepositional sentences. Dialogue to advance the action. Purpose: To write a detective story based upon a famous person.</p> <p><u>Non- Fiction - Persuasive Letter - put forward or argue a point of view</u> Type: Persuasive Focus: Formal language Constructing persuasive arguments using conjunctions. Purpose: To write a persuasive letter on a topical subject.</p>	<p><u>The Unusual ghost/Francis Literacy shed film.</u> Type: Ghost story Focus: Character descriptions. Similes. Complex sentences. Purpose: Write a ghost story creating an eerie atmosphere.</p> <p><u>Newspaper Report (The Flannan Isle)</u> Type: Newspaper Report Focus: Journalistic writing techniques. Commas for ambiguity. Purpose: To write a newspaper report about the mystery of the missing Lighthouse Keepers.</p>
-------------------	---	---	--	---	---	--

<p>Year 6</p>	<p><u>Narrative – Traditional Tale not as it seems - Hansel and Gretel.</u> Type: Traditional Tale with a difference. Focus: Recapping non-negotiables Yr. 5: modal verb, relative pronoun, relative clause, parenthesis, bracket, dash Settings and character description. Semi colon Purpose: To write your own traditional tale with a difference.</p> <p><u>Diary – Street Child</u> Type: Diary (Recount) Focus: Writing in the first person. Using non-standard English for effect / dialect. Hyphens and dashes. Purpose: Write a diary entry from one of the character’s point of view in Street Child.</p>	<p><u>Narrative – suspense – Alma – (film clip)</u> Type: Suspense Focus: Use of imagery. suspense techniques – using sentences of three to build tension, drop in clauses and short sentences for effect. Purpose: To write a 3rd person narrative to accompany the film.</p> <p><u>Persuasive Formal letter – Dear Scrooge</u> Type: persuasion Focus: Formal language. Using cohesive devices to construct effective paragraphs of writing. Superlatives for comparison. Purpose: Letter to Scrooge asking him to consider giving money to a good cause.</p>	<p><u>Narrative – sci fi – War of the Worlds</u> Type: Science Fiction Focus: Setting and dialogue to advance the action. Shifts in formality within dialogue. Ellipses for pause and suspense. Purpose: To write your own sci fi story based upon something attacking the earth.</p> <p><u>Recount – Battle of Britain pilot / The Piano (Literacy Shed film – memories as a I play)</u> Type: Recount Focus: Imagery emotions, use of colons and semi colons. Subjunctive moods. Purpose: To write a recount from a soldier’s point of view.</p>	<p><u>WW1 Poetry – How to Die by Siegfried Sassoon</u> Type: WW1 poetry Focus: Figurative language and imagery. Writing to evoke emotion. Purpose: To create your own WW1 poem based upon the model.</p> <p><u>Non-chronological report – vulnerable world animals.</u> Type: N-C Report - Informative Focus: passive voice. Layout devices - Use of sub-headings and bullet points. Purpose: To write a factual report about an endangered animal.</p> <p><u>Type: Short Narrative –</u> Focus: Include all of the Y6 grammar features taught so far. Purpose: Write an alternative ending to ‘When the Sky Falls’</p>	<p><u>Discussion –Should children wear school uniform to school?</u> Type: writing to discuss. Focus: formal register (developing an argument formally – point, evidence). Cohesive devices. Purpose: Write a balanced report on a topical issue. Should plastic be banned altogether? Should fossil fuel burning cars be banned?</p> <p><u>Persuasive advert for an Island</u> Type: Persuasive Focus: Persuasive language. Rhetorical questions. Complex sentences starting with a verb. Use different sentence structures when constructive a persuasive paragraph. Purpose: Design your own island and construct a persuasive holiday advertisement for it.</p>	<p><u>Biography Inspirational people.</u> Type: Biography Focus: Past tense. Using cohesive devices within paragraphs. Purpose: To write a biography on a famous person.</p> <p><u>Narrative Shakespeare – A Midsummer Night’s Dream</u> Type: Shakespeare Focus: Character & Settings descriptions Purpose: Write a narrative of part of the play. Perform the play.</p>
-------------------	--	--	--	--	---	---